

Swiss - Dutch composer and violinist **Helena Winkelman** is known as a charismatic performer who establishes a very direct contact with her audience. She is a master of storytelling and building bridges between cultures.

In 2016 she received the Georg Fisher prize of her native town Schaffhausen and in 2017 the Swiss music award.

She was composer in residence at Musikfest Lockenhaus, Krzyzowa Music, the Basel Symphony Orchestra and the Swiss Ernen festival. Premieres brought her to Centre Pompidou in Paris, Lincoln Centre and Weill recital hall New York, Wigmore Hall London, Philharmonie Berlin, Tonhalle Zürich and the Gstaad-, Alpentöne- and Lucerne festivals among others.

Since 2011 she is the artistic director and violinist of the award-winning chamber group Camerata Variabile Basel. For their concert series she designs musical programs that often touch on social and philosophical themes and the group commissions new works on a regular basis. Winkelman has collaborated with great improvisers and famous folk musicians like Noldi Alder (Appenzell), Steindor Andersen (Iceland) and Valdis Muktupavels (Latvia).

As a soloist and chamber musician she not only performs the standard repertoire but also collaborated with many well-known composers like Sofia Gubaidulina, Gérard Zinsstag, György Kurtág, Garth Knox, Helmut Lachenmann, Wolfgang Rihm, Beat Furrer, Georg Friedrich Haas, Toshio Hosokawa, Alfred Zimmerlin and Thomas Larcher.

So far she performed at the Lucerne Festival, Gstaad Festival, Bastad Festival (Sweden) the Zeitkunst festival Berlin, Alpentöne- and Davos Music Festivals and she regularly performs at the legendary English IMS open chamber music festival in Prussia Cove, England.

She performed with Adrian Brendel, Kim Kashkashian, Christoph Richter, Francesco Dillon, Yuko Hara, Xenia Jankovich, Alasdair Beatson, Rudolf Lutz and Erich Höbarth and Dana Ciocarlie.

Recordings are available at GENUIN, Musiques Suisses and CLAVES.

2008 she spent a year in London on a scholarship by Landis & Gyr and in 2012 she received a bursary by

KulturRaumSchaffhausen to work for half a year in Berlin.

She lives in Basel where she gives private lessons in composition and violin.